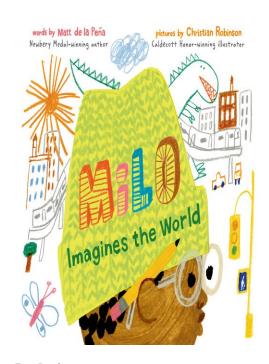


## **MILO IMAGINES** THE WORLD



## **Summary of Concerns:**

This book references incarceration and sexuality.

Easy Reader

## By Matt de la Pena

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Page	Content
19	The illustration on this page depicts a family sitting at a table eating together.
	The text above the image reads: Milo tries to reimagine all the pictures he made
	on the train. Maybe he could have done it like this instead.
	The image beside the other, depicts two women getting married. The text under
	this image reads: Or this.
20	The illustration on this page depicts incarcerated women. There are two police
	officers standing next to doors with guns on their hips. A woman in orange, is
	standing up with her hands in the air facing a dark-skinned man and a child
	whom is pointing at her. There are several women sitting at tables alongside
	children and other people.